

Detailed syllabus/schedule for Digital Life Stories Class (VPA 495)

Required reading: Journal articles from the January 2002 issue of Journal of Social Justice; website of the Center for Digital Storytelling (www.storycenter.org). Suggested reading: Digital Storytelling Cookbook (available online from the center's website, or on campus through the Humanities Department)

Note: Days are Wednesdays, unless otherwise noted

Jan. 28 – First class session of VPA 495. Pass out timeline, directions to Watsonville Community School, explain what project is; introduce Jenny; explain that Rina Benmayor and Lourdes Portillo will be involved; explain about Center for Digital Storytelling in Berkeley.

Feb. 4 – Rina Benmayor will make first of two class visits; she'll talk about the script, to launch the CSUMB students.

Friday, Feb. 6 – Visit from Center for Digital Storytelling folks in Berkeley (we need to figure out time)

Feb. 11 – Girls from WCS visit class for first time; meet mentors, have panel discussion with graduates of CSUMB who are employed on campus and who were themselves teen moms.

Friday, Feb. 13 – Second visit from Center for Digital Storytelling folks

Feb. 18 – Rina Benmayor visits class; she'll talk about the script some more to launch WCS students

Feb. 25 – Jenny and mentors meet at WCS for story development

March 3 – Jenny, mentors meet at WCS for story development

March 10 – Lourdes Portillo introduction with girls at CSUMB (she'll give a public lecture/film showing on campus that evening)

March 17 – Lourdes helps with storyboarding at WCS (with CSUMB mentors)

March 24 – CSUMB spring break (WCS students will be given cameras to take whatever photos they may want to use in their stories during this time)

Monday, March 29 – Joan or Jenny will pick up cameras from WCS to have film processed (put on credit card)

March 31 – Cesar Chavez Day (schools closed)

Friday, April 2 – Meet with Lourdes at WCS during production of their stories to see if they're on track.

April 7 – WCS spring break

April 14 – Start digitizing stories

April 21 – Record voiceovers (Rina will visit class)

April 28 – Production

May 5 – Final meeting with Lourdes to aid them during editing

May 12 – Last class; complete the stories

Friday, May 14 – Lab day to finish up

Monday, May 17 – Reception at WCS to show the community the finished stories