

COURSE READER INDEX:

Institute for Visual and Public Art Program Reading Materials

1. Program Description and Rationale
2. Course Sequence Grid

Readings

1. Teaching Students the Way They Learn by Amalia Mesa-Bains
(Pages 31-38)
From: Contemporary Art and Multicultural Education
2. Whose Monument Where? by Judith Baca
(Pages 131-138)
From: Mapping the Terrain
3. Cultural Pilgrimages - Suzanne Lacy
(Pages 19-47)
From: Mapping the Terrain
4. Art Education and Community Activism by Amalia Mesa-Bains
(Pages 294-299)
From: Worlds in Collision
5. Introduction by John P. Kretzman and John L. McKnight
(Pages 1-11)
From: Building Communities from the Inside Out
6. Multiple Intelligences by Howard Gardner
7. Commentary and Update of Gallery and Museum Statistics by Howardena Pindell
(Pages 3-6, 19-28)
From: The Heart of the Question: The Writings and Paintings of Howardena Pindell
8. Art as a Vehicle for Empowerment by Nadema Agard
(Pages 55-64)
From: Voices of Color
9. Introduction by Malcolm Margolin
(Pages 1-4)
From: The Ohlone Way

COURSE READER INDEX continued:

Case Studies

1. Readings on Hans Haake from the following books:
The 20th Century Art Book (Page 181)
Shows of Force (Pages 152-168)
Artwords: Discourse on the 60's and 70's (Pages 211-218)
Evictions (Pages 173-176)
2. Readings on Fred Wilson from the following books:
Global Visions (Pages 152-160)
To the Rescue (Pages 74-77)
Saint James Guide to Black Artists (Pages 579-581)
Mining the Museum (Pages 23-34)
3. Is the Names Quilt Art? by E.G. Crichton
(Pages 287-299)
From: Critical Issues In Public Art
4. Group Material
(Pages 68, 124, 184)
From: Contemporary Art and Multicultural Education
5. Gran Fury
(Pages 67, 123, 182-183)
From: Contemporary Art and Multicultural Education
6. Confrontations and Critical Agendas by Douglas Crimp
(Pages 137-147)
From: The Art of AIDS
7. Metamorphosis: The Fiber Art of Judith Scott
From: Common Ground - Summer 2001 (Newspaper)
8. Binding Ties: The Sixteenth Street Station by Stephanie A. Johnson
Project materials from a public art installation

Note: Additional case study materials will be handed out during class.