

Music Project Timeline

Early Planning – October and November

- Site meeting
Director, coordinator, education director of BGC
- Acquire necessary equipment
Research and purchase drums and guitars, and have delivered
- Reclamation
Joan, Arthur, Richard
- Evaluation model



GOAL: Complete project design

Early Implementation – December and January

- Recruit CSUMB students
- Meeting with Master Musician John Santos
- Site visit at BGC



GOALS:

Implementation – February through April

- Twice weekly instruction sessions at the club
- Potential campus visit by BGC youngsters to see music facilities
- Evaluation



GOALS:

- (1) Complete instruction
- (2) Mentorship model (?)

Culmination/dissemination – May

- Work with Master Musician John Santos
- Reception and final performance for staff and families of BGC youngsters
- Mentor/student/youth awards



GOALS:

- (1) Presentation
- (2) Recognition
- (3) Dissemination